



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



THE WEST GALLERY.

THE WEST GALLERY contains mostly smaller pictures. In the centre of the west wall is "A Portrait" (521) of a child in a red dress, holding a doll, by D. Huntington, President of the Academy, and in the centre of the panel opposite is *The Monopolist* (567), by J. G. Brown.

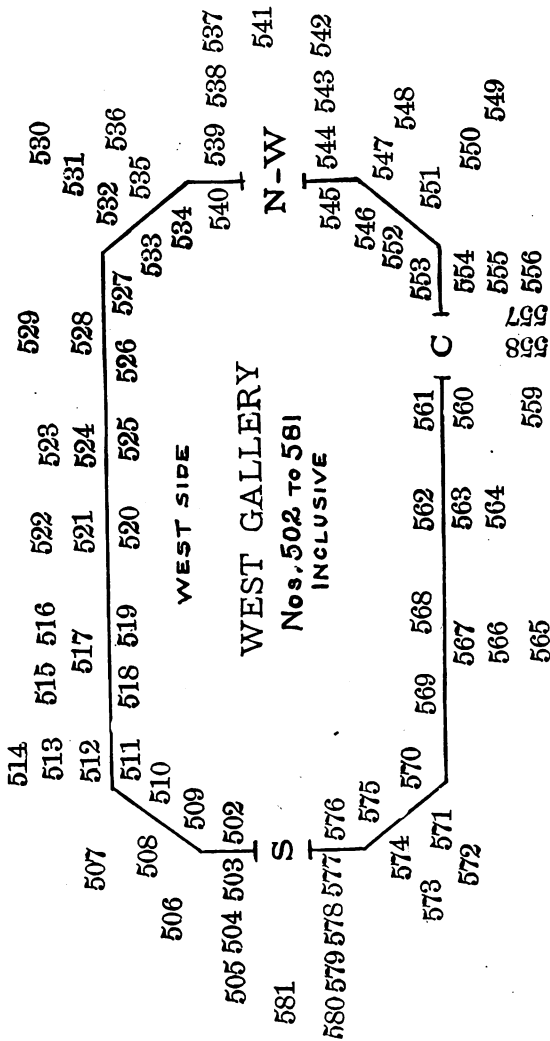
Trevalga Head, Coast of Cornwall, by W. T. Richards, occupies the corner panel near the entrance. Below it is a study of cumulous clouds (509), by R. A. Blakelock.

On the west wall are *Near Algiers* (513), by William Sartain; "What shall I sing" (512), by F. A. Bridgman, showing the interior of a Cairo café, with an Arab woman and two men in rich-colored costumes; "Darkening in the Evening Glory" (517), by H. W. Robbins, an autumn landscape of pleasing composition; "A Portrait" (528) by Mrs. H. A. Loop; *Busch-a-Bouck Falls* (527), by F. Rondel, Sr., and *Old Wreck on the Beach, Narragansett Pier* (529), by A. T. Bricher.

On the corner panel is Percy Moran's "Coming from Church, old New York" (582), showing old New Yorkers in the picturesque costumes of a century ago coming out of a church door on a wintry Sunday morning. Benoni Irwin's *Sacristy Door, Old Santa Barbara Mission, California* (585), hangs on the same panel, and on the line near the door to the North-west Gallery is "The Tailor" (539), by Walter Gay, realistically, and broadly painted.

Over the doorway is De B. F. Hasbrouck's *Hazy Afternoon in October* (541), and beyond it, on the line, is Charters Williamson's *Serving a Process* (551), a scene from the Irish life of to-day. By J. H. Caliga are "Two German Peasants" (554), in whom the character is well shown in the effective technique. Above this is a "Woman Sewing" (555), by W. H. Snyder.

Beyond the door to the Corridor, is R. M. Shurtleff's effective *Road to the Mill* (560); below this, brilliant in light, is Thomas Moran's *Morning at Vera Cruz, Mexico* (561). "Going to Pasture" (564), by Arthur Parton; "A Hillside, N. H." (563), by W. L. Sonntag; *St. Andrew's Herd* (566), by J. Jay Barber, and *The Monopolist*, (567), by J. G. Brown, also hang in this panel.



The corner panel, at the south end, contains "The Dairymaid" (571), by J. M. Tracy—a woman at a well, pouring water into a trough for a cow and two calves; E. Wood Perry's "Portrait of W. J. Linton," the engraver (573), Albert Bierstadt's "Valley of Dermatt, Switzerland" (574)—an effect of light breaking through the clouds, over the landscape, and a tall peak rising out of the clouds in the distance; and R. C. Minor's "At Sunrise, Lake Champlain" (572).

Next the door, H. G. Plumb's "After Lunch" (578), shows several mice picking their teeth with wooden toothpicks after having devastated a cheese. Above this is a glass of "Roses" (579), by Patty Thum, and over the door to the South Gallery hangs "The Land of Desolation" (581), a view of snow-covered country in the far West, by F. S. Dellenbaugh.

The numbers in this gallery run as follows, from the left of the entrance from the South Gallery :

- 502 Still Life, with Flowers—\$75—Frank G. Doubleday
- 503 *Cares of a Family—\$125—Letitia B. Hart
- 504 *Nantucket Farmer—\$100—Margaret W. Lesley
- 505 Springtime—Robt. W. Rattray
- 506 Portrait—Mrs. H. A. Loop, A N A—Owner, Clarence Day
- 507 Helping Hands—\$500—F. F. De Crano
- 508 Trevalga Head, Cornwall, Eng.—\$1,750—Wm. T. Richards—*Illustration, page 63.*
- 509 Cumuli—\$250—R. A. Blakelock
- 510 A Sun Bath—\$22—A. W. Brown
- 511 The Main Street—\$350—E. L. Henry, N A
- 512 What Shall I Sing? Cairo Café—\$1,400—F. A. Bridgman, N A
- 513 Near Algiers—\$500—William Sartain—*Illustration, page 120.*
- 514 Worn Out—\$100—B. S. Nichols
- 515 Just Ripe—\$75—E. Bartholomew
- 516 Portrait—R. G. Hardie
- 517 Darkening in the Evening Glory—\$650—H. W. Robbins, N A
- 518 After the Rain—\$75—Lucy Holbrook
- 519 Low Tide, Great South Bay, L. I.—\$100—William Huston
- 520 A Morning Frolic—\$400—V. G. Stiepevich
- 521 Portrait of a Child—D. Huntington, P N A—Owner, S. E. Burrows

- 522 Still Life—\$150—Rudolph Pistor
- 523 Portrait of C. P. Cranch, N A—Caroline A. Cranch
- 524 The Hill-side Pasture in June, Camden, N. H.—\$350—Chas. A. Walker
- 525 Colonial House—\$100—A. M. Farnham
- 526 September—\$100—Widgery Griswold
- 527 A View of the Busch-a-bouck Falls, at Rhinebeck, N. Y.—\$150—F. Rondel, Sr., A N A—*Illustration, page 97.*
- 528 Portrait—Mrs. H. A. Loop, A N A
- 529 The Old Wreck on the Beach, Narragansett Pier—\$450—A. T. Bricher, A N A—*Illustration, page 73.*
- 530 A Moor—Dartmouth, Mass.—\$200—Bruce Crane
- 531 Path to the River—\$150—Jas. Cantwell
- 532 *Coming from Church, old New York—\$500—Percy Moran
- 533 A Winter Twilight—\$40—Wm. J. Whittemore
- 534 Winter Evening on the Harlem—\$50—E. M. Bicknell
- 535 Sacristy Door—Old Santa Barbara Mission, California—\$300—Benoni Irwin—*Illustration, page 58.*
- 536 Portrait of Charles Day, Esq.—L. G. Sellstedt, N A
- 537 The Brook—\$150—Chas. Warren Eaton
- 538 Roses—\$150—E. Leon Durand
- 539 The Tailor—\$550—Walter Gay
- 540 Showery Day—\$150—Albert Insley
- 541 *A Hazy Afternoon in October—\$500—Du Bois F. Hasbrouck—*Illustration, page 130.*
- 542 Our Milkmaid—\$150—G. Hitchcock
- 543 Study of a Head—\$100—E. B. Robertson
- 544 Pleasant Memories of the Adirondacks, N. Y.—\$200—A. F. Tait, N A
- 545 The Amateur—\$300—G. Collazo
- 546 *Street Scene, Morelia—\$150—Howard Russel Butler
- 547 *A Reminiscence—\$400—F. J. Boston
- 548 Portrait of a Lady—Chas. W. Jenkins—Owner, J. Arthur Fullerton
- 549 A Venetian Day—Wm. Gedney Bunce
- 550 A Venetian Garden—\$450—A. F. Bunner
- 551 *Serving a Process—\$650—Charters Williamson—*Illustration, page*

- 552 Upset—\$100—J. Decker
- 553 Sand Dunes at East Hampton—\$100—Geo. H. Smilie, N A
- 554 Two German Peasants—\$175—J. H. Caliga
- 555 Sewing—\$125—W. H. Snyder
- 556 *Puzzled—\$60—Alida Bevier
- 557 *Llama Cascade, Vt., after a Storm—\$350—Chas. Russell Loomis
- 558 An Old Country Scene—\$250—Erskine L. Wait
- 559 *Bonny Bess—C. Field
- 560 The Road to the Mill—\$525—R. M. Shurtleff, A N A—*Illustration, page 91.*
- 561 Morning at Vera Cruz, Mexico—\$350—Thos. Moran, N A—*Illustration, page 79.*
- 562 Prince's Bay—\$250—Granville Perkins
- 563 A Hill-side, N. H.—\$300.—Wm. L. Sonntag, N A
- 564 Going to Pasture—\$250—Arthur Parton, A N A
- 565 Prize Fruit—\$100—E. M. Wilson
- 566 St. Andrew's Herd—Imported Guernseys—\$300—J. Jay Barber—*Illustration, page 144.*
- 567 The Monopolist—\$1,500—J. G. Brown, N A—*Illustration, page 129.*
- 568 From Skonnards—John Williamson, A N A
- 569 Late Autumn on the Rahway—\$100—W. Merritt Post
- 570 Old Fire-place and Oven—\$50—Geo. B. Wood
- 571 The Dairymaid—\$800—Jno. M. Tracy
- 572 At Sunrise, Lake Champlain—Robt. C. Minor
- 573 Portrait—E. Wood Perry, N A—Owner, W. J. Linton
- 574 Valley of Zermatt, Switzerland—\$2,000—A. Bierstadt, N A
- 575 Under a Summer Sky—\$45—W. Merritt Post
- 576 A Night's Growth—\$25—A. Harman
- 577 "Our Father who art in Heaven"—\$500—Geo. H. Story, A N A
- 578 After Lunch—\$125—H. G. Plumb
- 579 Roses—\$75—Patty Thum
- 580 Head of Setter—\$50—Fanny R. Thurston
- 581 *The Land of Desolation—\$1,000—Fred. S. Dellenbaugh